



Toy Story: Adventure Awaits! Summer 2020

Description	It's time for an adventure with Bo Peep, Buzz Lightyear, Slinky Dog, and Woody! Bring your own favorite toy to life and set off into the world. What awaits you?
Ages	6-9 years old
Dates	June 15 th - 19 th
# of Participants	10 students
Duration	Summer Camp 1pm-4pm
Teaching Artists	Lead Teacher: Maddie Grissom College Intern: Sarah G.

Class Description

This week long summer camp is designed to use drama to explore concepts such as team-work, problem solving, and story-telling. Throughout the week, we will be using the world of Disney's "Toy Story" to create our own story and adventures. Playing with the idea of "what do your toys do when you're not there", participants are encouraged to use their imagination to develop their own characters, and use their body and voice to bring those characters to life. Most days will include a warm-up focused on acting tools, an adventure through Role Drama, and a craft to help design the world of their story. Students will work toward developing characters and scenarios we will share with our parents at the end of the week. The sharing will include helping the parents see the world through their toy's eyes by using story retell activities to share the adventure they went on as toys.

Nebraska State Theatre Standards

- FA 2.5.1 Students will dramatize ideas and events through structured improvisation
 - FA 2.5.1.f Explore character through body movement (e.g., Toy Story Characters).
- FA 2.5.2 Students will explore ideas and events through creative play.
 - FA 2.5.2.a Demonstrate expressive speech/vocal variety
 - FA 2.5.2.d Identify how a character conveyed feelings and emotions.

Rose Theater Program Objectives and Student Assessment

Objectives	Assessment Criteria
1. Students and teachers will create a safe and comfortable environment for students to learn and play.	1. Students will be able to say and act out what behavior is expected of them each class as well as addressing students and faculty by their correct names and pronouns.



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<p>2. Students will identify and explore three tools of acting: body, voice and imagination. (Standard FA 2.5.2 a&d and FA 2.5.1f)</p>	<p>2. Students will be able to use their body, voice, and imagination to engage in activities. Students will be able to change their body and voice to make different characters.</p>
<p>3. Students will invent stories and characters based on theme. (Toy Story Movies) (Standard FA 2.5.1)</p>	<p>3. Students will actively participate in the Role Drama activities throughout the week and make choices while in character.</p>
<p>4. Students and teachers will create a close-knit ensemble that supports each other emotionally and artistically.</p>	<p>4. Students will take turns listening and sharing ideas and participate in Affirmation Circles, encouraging the students around them throughout the week.</p>

Definitions

Role Drama: A form of Creative Play. A series of Improvised activities / scenes within a set created setting. Participants create the characters and setting then interact with guidance from the teachers.

Ensemble: A group of performers, acting and working together.

Affirmation Circles: End of Day Ritual where students are encouraged to give praise to other students for the work they had done throughout the day.

Tableau: Actors using their body to create frozen statues that tell a story.

General Daily Schedule

- 1:00-1:10 Question of the Day
- 1:10-1:30 Warm Up Activity
- 1:30-2:00 Acting Tool Focused Activities
- 2:00-2:05 Break
- 2:05-2:45 Role Drama or Design Activity
- 2:45-3:00 Snack / Bathroom Break
- 3:00-3:50 Continue Role Drama or Design Activity
- 3:50-4:00 Affirmation Circle / End of the Day Ritual
- 4:00 END OF DAY



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Week Long Overview

Day One: Get to know you / Introduction to Acting Tools / Introduction to Character

The goal of the first day is to get to know the students and to introduce the tools they will be using throughout the week. Participants will start to explore how they use their Body, Voice, and Imagination to create different characters.

Day Two: Creating our Toys: Starting our Role Drama!

Day two starts the process of creating our characters and starting our Role Drama. In the morning, we will focus on using our Body, Voice, and Imagination to create a character different from ourselves. The focus will be how does our Toy move, talk, and think differently than we do? We will then go into the world of our Role Drama. Exploring the idea: What do our toys do when we are not there?

Day Three: Adventure into the World: Exploring Andy's House

Letting our Imaginations take over, we will start to create the world our Toys live in. What do our toys look like? What does the bedroom that we live in look like? We will explore the house that we live in and report back to the other toys all of our findings. Students will use their Body and Voice to describe what they saw using their Imaginations.

Day Four: Problem-Solving in Character

While encouraging students to continue to use their Body, Voice, and Imagination to stay in character, our characters are going to face some challenges and it will be our job to figure out how to work together to fix them! Fostering ensemble and team-work as well as problem-solving, our characters will work together to conquer any adventure thrown their way.

Day Five: Concluding our Role Drama

We will end our week by concluding our Toy's Story. We will then put together a sharing to share with our parents what all happened during our great adventure. Students will use their Body, Voice, and Imagination to introduce their Toy Character and use tableau, or frozen statues, to tell the story of their adventure.

Teacher Role:

This week-long syllabus was developed by Maddie Grissom as Teaching Artist Fellow at The Omaha Theater Company. Maddie Grissom served as Lead Teacher, planning the lessons and coordinating the needs of the camp with the Productions Coordinator and her co-teacher. During the camp, Maddie co-taught with Sarah G., a College Summer Intern.